

The Blood On The Wall
(Screenplay)

Written by
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Co-Written by
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Based on, best selling novel

by
Dr. Jaqueline Hadnot

FADE IN.

(TYPED): BASED ON A TRUE STORY

INT. ST. LOUIS, MO. - APARTMENT HALLWAY STEPS - NIGHT

Zoom in shot of family picture sitting on a table. Once picture comes all the way in view.

CUT TO:

WE OPEN WITH CHARLIE (28) MEDIUM BUILD ABOUT 5'6 WITH A SOUTHREN DRAW ACCENT RUNNING DOWN FLIGHT OF STEPS. MS ON HIS LEGS AND SHOES. HE'S RUNNING FRANTICLY AS IF HE WAS RUNNING FROM SOMETHING. HE'S BREATHING HARD AND OUT OF BREATH. IN THE BACKGROUND YOU HERE GUNFIRE RATTLING. MAN 2 IS STANDING AT THE TOP OF THE STEPS SILOUETTED.

CHARLIE

(VO YELLING)

(LOUD BANG) Motha... you got me!
You will pay for thi...

CHARLIE suddenly grabs his stomach and turns around and look up the steps.

Charlie places his hand on the wall and then falls dead down the steps leaving a bloody handprint on the wall.

The wall is white as to highlight the color of the blood and the distinct handprint.

FADE OUT.

2 OPENING CREDITS 2

FADE IN.

3 INT. FAMILY DINING ROOM - EVENING 3

The room is warm and filled with the comforting aroma of a home-cooked meal. The dining table is set for five, with plates, glasses, and a variety of delicious dishes.

(CONTINUED)

The Jackson family sits around the table, ready to enjoy dinner together.

JOHN WESLEY JACKSON (JW) is a complicated man. He loves his family, but he loves the streets more. He is an entrepreneur by day, owning a music and tv repair shop and a hustler and gambler by night operating a gambling or crap house by night.

He is married with three children and cares for his children while not being a particularly good husband at the same time. His need for the street life causes him to miss the importance of protecting his family.

He was born in a small town in Southern Missouri and raised by a single mother of seven children.

He is a man of average height 5'8, brown complexion, bald and approximately 32 years of age. He loves Jazz music and owning the record store is the perfect outlet for his love of music.

He also loves gambling and he and Peter run crap games in the back of the business on a regular basis.

His children are his heart and even in his street mentality he provides for his children.

JW Sr. can be ruthless and everyone in the neighborhood knows that he is not to be played with. He is feared.

Some of the people closest to him are also gamblers, hustlers, prostitutes who frequents his business and a barber\beautician who owns the business across the street.

JW

(looking at Naomi) I can't
believe how lucky I am to have all
of you.

NAOMI JACKSON 30, 5'4 140 pounds is a hard-working woman, gentle and compassionate. She is a wonderful mother to her three children. Her only downfall is returning to a marriage that is not healthy for her or her children, but she does it because the children wanted to be with their father.

She is a printer by trade and works for a well-established printing company. She is also an educated woman who once taught school in the south. She is the only daughter of an entrepreneur and knew how to operate a business.

(CONTINUED)

She loves music, the blues is her favorite and she loves to laugh and dance. All that change when she returned to her husband.

NAOMI

(smiling)

We're the lucky ones, JW. Nothing beats coming home from a hard days work and eating dinner with my family

JW

(with a playful grin) So, how was everyone's day?

NAOMI

Busy as usual, but nothing beats us coming around the dinner table as a family.

Pouring tea in everyone's glass.

JJ JACKSON is the oldest child and the only daughter of JW and Naomi Jackson. She is a bright and intelligent child which the schools determined had an extremely high IQ. She loves music and jazz is her favorite. She began playing the guitar at the age of 9 and loves to play along with the jazz greats.

She is a dreamer and often dreams of a life quite different from the one she has. She is a curious child and that curiosity causes her to witness things a 10-year-old child should never see. She often sneak down the back stairs with her brothers to spy on their fathers night business.

JJ

(smiling)

(with eagerness) Hey daddy guess what?

JW

What?

JJ

(excited)

I did real good on my reading test today at school. I got all of my spelling words right too!

Rocking back in forth in her chair.

(CONTINUED)

NAOMI

Stop rocking in that chair before
you fall and crack your head
little girl.

JW

Thats great baby! Keep up the
good work and yo will go far in
life. What did you do today
Junior?

JOHN WESLEY JACKSON, JR. (JUNIOR). is a mischievous
child, he is the one always in trouble. At an early age,
he learns how to steal and steals money from his mother's
purse. He plays around in places that are dangerous and
with things like guns.

Once out of curiosity he and Daniel set the bed on fire.
This was the one and only time JW Sr. whipped his
children. JW Sr. cried the entire night because he had to
punish his children.

JUNIOR

(looking sad) Well, I almost got
into a fight during recess.

JW

(serious)
Why? What happened?

Drinking his tea and looking right at Junior.

JJ

(excited)
Ooo wee daddy i can tell you, I
saw the whole thing! JW was
messing with this girl and her
bro...

JW

(interrupting) Young lady I didn't
ask you. Junior is my little man,
he can talk for himself. Go ahead
son.

JUNIOR

So I was like minding my own
business and out of nowhere this
ugly girl ran over and kicked me
for no reason and ran. I started
chasing her but slipped and fell
and she got away.

(MORE)

(CONTINUED)

JUNIOR (CONT'D)

Her brother came over and told me to leave his sister the fu...dge alone or else. Well you know me. I said, "or else what?" Then the teacher got in between us.

JW

(Looking at his watch) What did the teacher say?

JUNIOR

Well thats the thing. She said it was all my fault and that i need to behave or else. Well you know me, I said, "Or else what?" And off to the principal's office I went and had to sit there until recess was over.

JJ

Daddy he's not telling you the truth. He did start it. He like that girl and he ran up and hit her and she chased him and she fell. The only part thats right is about her brother. Well you know me, although he started it, wasn't nobody going to mess with my little brother. Thank God that dumb teacher got there or else.

Hitting her right fist into the palm of her left hand.

JUNIOR

(frantic)

Stop lying you booty head! I don't like that ugly monkey!

NAOMI

(upset)

We don't send y'all to school to get in trouble. You are there to learn and junior you better watch your mouth! Otherwise, I'm going to hit you in your mouth.

Hitting her right fist into her left palm.

JW

Ok that's enough. Your mother is right.

(MORE)

(CONTINUED)

JW (CONT'D)

You go to school to learn not to fight. But i'm glad you stood up for yourself.

NAOMI

Don't encourage him he already try to act like you.

Daniel sits the whole time eating while the rest of the family eats.

JW

(Looking at his watch.) Well its about that time for me to go to my second job.

NAOMI

Don't go in tonight baby. Stay home and cuddle with me.

JW

Nope it's my business and I need to be there to run it.

NAOMI

Ok kids put your dishes in the sink and go to your rooms and get ready for your baths. I need to talk to your father.

ALL 3 KIDS

Yes ma'am.

Kids get up from table and put dishes in sink. Junior pushes JJ and run to the room. JJ chases him and Daniel runs behind them.

DANIEL

Wait for me!

DANIEL JACKSON is a quiet seven-year-old child, who followed his brother Junior everywhere. Daniel only gets in trouble because of his older brother. Like the other children Daniel witness things that no seven-year-old should see. Daniel is a brilliant child and would often goes to the basement of his father's business and tinker with old televisions, radios, and tape recorders. His knack for electronics is unbelievable because at seven years old he is able to repair broken objects.

(CONTINUED)

JW
(irritated)
What now?

Standing up from the table.

NAOMI
(concerned)
JW you have got to stop the
drinking and gambling and whatever
else is going on downstairs. If
you don't something terrible is
going to happen.

Clearing the dinner table.

JW
This is my business, and I can
handle it any way I want. You need
to stay out of it.

NAOMI
This is serious don't you realize
what you are bringing around the
kids.

JW
(angry VOICE)
I said leave it alone.

Standing up from chair and walking towards front door.

NAOMI
(irritated)
JOHN WESLEY! Those people are NOT
your friends, they will hurt you
and us.

Turning around at the kitchen sink and facing JW staying
by the sink.

JW
I am sick and tired of your
complaining.

NAOMI
(pleading)
I am going to take the kids and
get away from this madness before
it is too late. Why won't you
listen?

Keeping her distance from JW.

(CONTINUED)

JW

I am listening, but all I hear is complaining.

NAOMI

(sad)

Don't you remember when someone grabbed me down the street, robbed me and took my purse? Don't you realize that it could have been someone who had a grudge against you? They could have killed me because of you. Don't you care what you are doing to us? Little JW is already getting into trouble because of everything he has seen. He already stealing and getting into trouble.

JW

(very angry)

The kids will be fine, stop overacting, I got this, I told you I can handle this. JUST LEAVE ME ALONE, PLEASE!

SHOUTING EVEN LOUDER. Turns around and walk out the door and SLAMS it behind him.

Naomi is CRYING by the kitchen sink.

JJ is up against the wall watching her parents argue the whole time.

Shot should go back in forth from parents to JJ during the argument.

JJ's expression diminishes as the argument get more intense displaying, Fear and tears.

Shallow Depths of Field shot with JJ in the forefront and parents in background with her back is against the wall right as JW walks away from Naomi and slams the door.

Hold shot while Naomi and JJ cry simultaneously illustrating that JJ feels the pain Naomi feels.

FADE OUT.

FADE IN.

4 EXT/INT RECORD STORE - DAY

4

JJ, Junior and Daniel are walking down the sidewalk towards JW, place of business For about 1 city block pushing an shoving each other playing around.

All three kids begin to run and stop in front of JW. record tv repair shop.

Show name of business above the front door. "Jackson's Record's,CD's and TV Repair Shop.'

Children stop and look through glass before going in.

JJ
(READAS name of store
ALOUD)
Jackson's Record and TV repair
Shop. Our daddy is rich!

Reading the sign.

JJ opens the door and all 3 children run inside.

JW, is standing behind the counter watching the kids come in the door. He's wiping down the countertop.

There is a locked door behind the counter to the left.

JW
Hey my beautiful children. How was
school today?

Walking from behind the counter with arms out to embrace them.

JJ
My day was great daddy! I learned
that black people came from
Africa. I'm trying to figure out
how the white people knew to go
Africa and bring us back. My
teacher said we were slaves to the
white people. I told her no we
ain't. She laughed at first and
told me to watch it and she would
explain more tomorrow. Daddy are
we really slaves?

JW
Well I'll just say not like we
used to be back during those days.
(MORE)

(CONTINUED)

The Blood On The Wall
4 CONTINUED:

4

JW (CONT'D)

The white man still try to keep his foot on our necks but nigga's like me don't take that anymore. That's why I started my own business.

JJ laughs and hugs JW. Junior and Daniel messing with the TV knobs on one of the TV's.

JW

What you two knuckleheads do today? Junior did you behave yourself?

JUNIOR

Yes sir. I mean this boy pushed me in the lunch line but I promise i didn't do nothing back. I just looked at him.

JJ

That's not what I heard.

JUNIOR

Shut up 4 eyes you wasn't even there you snitch.

JW

Enough you two. If he's not telling the truth it will show up. Trust me what's in the dark will come to light. (reaching out to hug Daniel) Daniel what did you learn today.

DANIEL

(Shy)

I can count to 100. Want to hear me?

JW

Of course I do! On your marks! Get set! Go!

(CONTINUED)

DANIEL

1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,51,52,53,54,55,56,57,58,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100!

JW

(excited)

Alright! That's my boy! Keep up the good work. Since he just counted to 100 all of you can get 1 piece of candy.

Kids run to the end of the counter where the candy jar is and grab one piece of candy each.

Junior notices a knife behind the counter on the shelf then he looks down and see a shotgun behind the counter.

JUNIOR

(excited)

Ooo wee! Daddy can I hold that?

JW

Hold what?

JUNIOR

That shotgun! (jumping up and down)

JW

No you can't! It's not a toy.

JUNIOR

(disappointed)

Why do you have it anyway?
(underneath his breath). yes sir.

JW

I heard you boy. I have it for protection of whats mine (walking toward Junior) and most importantly because I'm grown and can do whatever I want to. Don't ever question me. Do you understand me.

(CONTINUED)

The Blood On The Wall
4 CONTINUED: (3)

4

JUNIOR
(frightened)
Yes sir. I'm sorry.

PRETTY TONY and CANDY walk in door looking around.

All 3 kids pause and look as they walk to the counter.

JW heads back behind the counter.

JW
You kids go over there and pick
out some records.

All 3 kids go to the other side of the store and start
looking at records.

JJ stops at the closest record aisle to the counter to
eavesdrop.

Daniel is on the other aisle looking at the small records
(45's.)

Junior is over where the tv's are meddling with the
knobs.

What are y'all doing here?
(looking surprised)

The couple step up to the counter.

PRETTY TONY
(SPEAKING low)
Hey man we came to warn you. The
word on the street is there's some
niggas that have it out for you.
Tell him what you heard bitch.

PRETTY TONY is about 28 years old 5'10, 160 pounds fare
skinned with a light voice (Smokey Robinson). Dressed in
a suit with a hat on.

CANDY
(frantic)
The word is that yyyyou chhheated
some dddude out of out of
ssssome...

PRETTY TONY
(slapping Woman 1 in the back of
the head) Get it out ho with your
stuttering ass!

(CONTINUED)

CANDY

(TALKING fast)

The word on the street is that you cheated some dude out of some money shooting craps. Something about the dice being fixed.

CANDY is about 5'3, 130 pounds, curvy, dressed like a hooker, wearing a wig, brown skinned and very pretty.

PRETTY TONY

We just came to warn you to watch your back brother.

JW

Who did they say it was? I ain't cheated nobody and you know my dice are not loaded. What the hell?

JW looks over and notice JJ looking in their direction.

JJ tries to pretend as if she was doing something else
Hold on for a second. (coming from behind the counter and walking towards JJ. It's time for ya'll to go home now. (kids looking sad). Take your behinds straight home too. I'll be home later.

ALL 3 KIDS

(simultaneously)

Yes sir.

Kids walk towards door and exit.

JW returns to counter looking puzzled.

JW

Thanks for the heads up. The next time you come in hear to tell me anything you make sure my shop is clear before you just start running your mouth. Do you understand me?

PRETTY TONY

Yeah man I understand. I'm sorry, I should have waited until the kids left.

(CONTINUED)

The Blood On The Wall

4

CONTINUED: (5)

4

JW

You damn right you should have.
make sure you show up tonight.
Now take this stuttering heffa and
get the out of my store.

PRETTY TONY

Ok you know I'll be here boss.

Pretty Tony and Candy exits store.

JW post the closed sign on the door while pondering on
what he was just told and begin to close the shop down
for the day.

CUT TO:

5

INT. THE JACKSON'S APARTMENT - EVE/NIGHT

5

Naomi enters the apartment door with bags in her hand as
if she went to the store.

All 3 kids run over to help from the kitchen table.

JJ takes a bag from Naomi's arm and sit it on the table.

Naomi follows behind JJ and put remaining bags on the
table.

Junior and Daniel run to Naomi and give her a hug.

JJ

Y'all need to move, I was here
first and I get the first hug.
(reaching out to hug Naomi) so
now.

NAOMI

It's ok JJ, theres enough of me to
go around. (embracing JJ) I love
all of you just the same. JJ get
my favorite pan out while I go
change my clothes.

Naomi puts her purse on the dining table and goes to her
bedroom to change her clothes.

While JJ is pulling pans out of the cabinet with her back
turned to the dining table, Junior sneaks over to the
table and steals money from Naomi's purse. When he looks
up Daniel is in the living room looking right at him.

(CONTINUED)

Junior puts his finger to his mouth giving Daniel the Shhh sign and then hits his left fist in his hand. Daniel then runs over to help JJ.

Naomi reenters from her bedroom with PJ's on. She goes to the refrigerator and takes out a pack of chicken and lay it by the kitchen sink. She then goes to the kitchen cabinet over the counter and pulls down a bag of flour, salt and pepper.

DANIEL

Momma what are we having for dinner?

NAOMI

We're having fried chicken and mashed potatoes with green peas. Now go play so I can get this food cooked before your daddy gets home. You know how he is when dinner is not ready on time.

Daniel runs off to the back room with Junior. JJ remains with Naomi.

JJ sits at the dining table as she watch Naomi cook diner.

JJ

Momma do you need some help?

NAOMI

No baby I got it. I need to hurry and get this done because your daddy will be home soon but thanks for asking. (putting floured chicken into frying pan on stove)
What was your day like?

JJ

It was good! You know me, I do my best! We stopped by daddy's store on the way home. (excited) My daddy rich!

NAOMI

No your daddy ain't rich girl or we wouldn't be living in this hell hole.

JJ

(confused)

(CONTINUED)

But he owns his own record and tv repair shop. He can't do that if he ain't rich.

NAOMI

(sarcastic)

He makes a decent living, but he's not rich. Don't let him fool you.
(LAUGHING)

JJ

Well while we were there this funny looking man and woman came into the store and said they had something to tell daddy. She was dressed funny (laughing and mocking) and sttttuttered.

NAOMI

Don't make fun of that woman your kids might end up stuttering. (turns around and looks at JJ with concerned expression). What did they tell him.

JJ

Well I couldn't really make out completely what they were saying all i know is the man hit the women in the back of the head while she was stuttering and said, "Trick get it out!" Daddy looked worried then he looked over at me and saw me looking his way. I tried to pretend that I wasn't but then he made us leave and come home.

NAOMI

(curious)

I wonder what that was about and watch your mouth little girl.

JJ

Yes ma'am. But Mother you told us not to lie. I was just saying what he said. I was laughing so hard at the way she talked, that I don't know what she said. They were talking kinda low.

(CONTINUED)

NAOMI

I did tell you to not to lie but you were a little to eager to make fun of her. Stop trying to be slick. Come over here and get a knife so you can peel these potatoes since you wanted to help so bad.

JJ get up from table and goes into the kitchen grabs a knife out of the kitchen drawer. She then open potatoes and pull them out and start peeling them.

Naomi turns and face the stove and starts to stare of in a daze as if thinking about what JJ just told her.

(WHISPERING to herself) What is going on JW?

Zoom in from MS to CU on Naomi's face.

CUT TO:

6 EXT. SIDEWALK IN FRONT OF STORE - NIGHT

6

People are walking up and down the street. Cars are going by HONKING their horns. The prostitutes are posted up in front of the store.

JW is out front talking to one of his pimp friends.

JW

Hey man put the word out that it's on at 9 o'clock tonight. (leaning on car parked in front of store) Make sure you pay for your trick's use of my room pimp.

UNCLE PETER

Ok I will let everyone know and brother you know I got you. I'll come at about 8 to get everything set up.

UNCLE PETER was one of JW's closest friends. He was the person JW trusted with everything. Peter was a complicated man when a quiet but deadly demeanor. He was a gambler and a hustler. He lived in the back room of JW Sr's business. He ran everything on the illegal side of the business.

Peter was a tall man, light complexion, with a heavy build.

(CONTINUED)

The Blood On The Wall
6 CONTINUED:

6

When the men came to kill everyone in the house, Peter was the one who help defend the family. He was in the other room fighting off the killers.

JW

Be extra careful and watchful tonight just in case. Our boy Pretty Tony and one of his girls came in and told me word on the street is that somebody is after me for cheating them and that my dice are loaded.

UNCLE PETER

(surprised)

I haven't heard anything that but I will put everything in place just in case. You just make sure everything is in place upstairs.

JW

Ok I will. These niggas are crazy they must not know who I am but if some junk comes my way, they will find out fast. Alright later nigga.

JW walks to front door of apartment building opens door and walks in and begin to walk up the steps to his apartment.

He get to his front door, unlock it and begin to open it.

CUT TO:

7 INT. APARTMENT - NIGHT

7

Door opens and JW walks in. Naomi and JJ is still setting the table for dinner. Junior and Daniel run from the back room and greet him at the same time.

JW

Hey baby you shore do have it smelling good up in here. I can smell chicken all the way outside.
(hugging Junior and JW)

Walks towards the kitchen and kisses Naomi on the lips.
Hey baby. You know I love you don't you.

(CONTINUED)

NAOMI

Yes I know you love me. Now everybody go get washed for dinner. Go on now. Hurry up.

All 3 kids run to the back. JW washes his in the kitchen sink.

NAOMI

Really JW the kitchen sink. What's this I hear that some pimp and one of his girl came into the store today.

JW

Where did you hear that from?

All three kids come back out to the dining table and sits down.

JW looks at JJ and JJ looks at him.

Never mind I know how you found out. They didn't want anything. They were just asking about tonight that's all.

NAOMI

Make sure that's all it it is because you have a family to think about.

JW

(stern)

I told you it was nothing. I got everything in control. Now hurry up and sit down so we can eat. I'm hungry. By the way i'll be leaving about 8:30.

NAOMI

(irritated)

What! You just got home.

Naomi sits down at the table with the family.

JW

I know but I got to get this paper. When I leave and the kids go to bed put everything in place like we discussed.

(CONTINUED)

The Blood On The Wall
7 CONTINUED: (2)

7

NAOMI

(puzzled)

Ok. What's going on? Why the precautions.

JW

(agitated)

Just do what I tell you too and stop asking to many stupid questions.

NAOMI

(timid)

Ok I'll make sure everything is in place.

Everyone begin eating and JW hurries through the meal so he can leave.

All 3 kids get up and run to their room. The boys go immediately to their room and JJ stays hidden on her favorite wall and continue to watch her parents.

JW walks over to the back door and turns around and looks at Naomi a smile on his face.

JW exits the door and SLAMS it behind him.

JJ waits on the wall until she hears JW's FOOTSTEPS fade away.

JJ runs to her mother and hugs Naomi.

JJ

Mother are you ok?

NAOMI

Yes baby just another evening at the Jacksons. JJ! I taught you better than than to be listening to grown folks Do you understand me?

JJ

Yes ma'am, I understand. Sorry.

NAOMI

It's not ok but I'll give you a pass this time. Go to your room and I'll clean up the kitchen.

JJ heads to her room and Naomi begins clearing the dining table.

(CONTINUED)

The Blood On The Wall

7

CONTINUED: (3)

7

As JJ enters her room, She looks out her window where she can see the prostitutes and pimps. She can also hear all the noise beneath her room.

Shot of parked car. Cars driving up and down the street. Prostitutes on the corner and in the middle of the block and pimps posted at their cars. From JJ's vantage point.

Cars are HONKING HORNS. VOICES are HEARD but not understandable.

Zoom in to MS from outside ground up of JJ looking out the window to show her in the window from the outside.

FADE OUT.

8

FADE IN.

8

EXT./INT. RECORD STORE - NIGHT

JW is behind the counter. He opens a drawer and take a pistol out and put it in his waistline behind his back.

JW enters back room through door behind the counter inside of his record store into his crap room.

CUT TO:

INT. CRAP ROOM. - NIGHT

The crap room is highly lit. It has a separate room off to the side. There is an exterior door across from the interior door.

There are about 8 men in a half circle knelt down shooting craps up against the wall. They are talking stuff to one another. They money out and place bets with each other. They're digging in their pockets, putting out as much as they can to see if they can win the big pot.

JW

What's up brother? You got everything in place?

Uncle Peter walks towards toward JW. He pulls a pack of cigarettes out of his pocket. He light one looks at JW and shakes his hand.

(CONTINUED)

The Blood On The Wall
CONTINUED:

UNCLE PETER

Yeah, I got everything in place
we set and ready to go just in
case.

JW

What's the take on the game?

UNCLE PETER

up to 20s right now. I've been
watching a joker over in the brown
jacket. He seem to be winning like
every other game.

JW

Yeah, let's keep an eye on him.
At this point we can't trust
anybody.

JW moves toward the gambling game, and he stands over
them and start to observe.

The exterior door swings open BIG J enters the crap room
comes in and closes the door, dragging Snowflake by the
arm.

SNOWFLAKE looks very distraught and scared.

Pretty tony walks in behind them and position himself by
the door so he can keep an eye on Candy and Jazzy

Candy and Jazzy are across the street working the block

CUT TO:

OS shot from Pretty Tony's vantage point of Candy and
Snowflake working.

CUT TO:

BIG J

(angry)

Where's the rest of my money?

BIG J is about 6' tall, weighs about 185 pounds, wears an
afro, and dressed in an expensive tailored suit.

BIG J is very intimidating. He doesn't take anything off
of his girls and he's very strict with them but, he fears
JW.

(CONTINUED)

The Blood On The Wall
CONTINUED: (2)

SNOWFLAKE

(afraid)

I gave you all I had daddy.

Flinching as if to protect herself from being hit.

SNOWFLAKE Caucasian young woman, fair skin, curvy, long hair 5'3 to 5'7, 150-160 pounds.

Her choice of attire reflects the street life of a prostitute. She has on cuffed jean shorts with long black heel platform boots boots. She carries a purse thats bulky with long strap. She Has on a dark top as well as a fur coat that waist high.

BIG J

Trick stop lying to me! You mean tell me you worked for 10 hours last night and all you made was \$150.00? (backhand SLAPS her in the face) don't play with me! You think I'm stupid.

JW

(upset)

I told you about handling that kind of business in front of my customers. (gets in Big J's face) It's bad for business. Take her ass to the room. I don't want my reputation tarnished over some nonsense.

BIG J

I apologize brother. I lost my cool. It won't happen again. (moving towards the back room)

JW

(stops Big J)

Hold up blood ain't you forgetting something?

BIG J

Oh oh yeah, I didn't forget. (reaches in pocket and gives JW a stack of money) Sorry about that.

JW

That's what I thought ain't nothing up in here free. Don't beat her up too bad either. She that rare snowflake around here.

(CONTINUED)

The Blood On The Wall
CONTINUED: (3)

BIG J

Oh don't worry I'm just sending a message. Now come on!

Big J drags Snowflake to the room and SLAMS the door.

SHOUTING and SLAPPING can be heard but its MUFFLED.

PRETTY TONY

JW you better go get that crazy fool. He gon kill the girl. Hell I don't even treat my ladies like that.

With a cigarette hanging out of his mouth, Pretty Tony rubs his hair backwards through his permed hair.

Pretty Tony looks out the window and notice Candy and Jazzy standing next to each other talking.

CUT TO:

EXT. ACROSS FROM THE GAMBLING ROOM - NIGHT

Candy and Jazzy are talking to each other

CANDY

Girl I'm getting tired of this mess. These tricks ain't trying to stop for nothing tonight.

JAZZY

I know that's right girl. When they do stop they want everything for nothing. This is some BS.

JAZZY is about 26 years of age, 5'4 145 pounds fair skinned profession is prostitute under the management of Pretty Tony

Cars are driving back and fourth then one stop in front of Candy and Jazzy.

CANDY

Hey baby what you up for tonight?

Car drives off with no communication.

JAZZY

What the hell was that all about.

(CONTINUED)

The Blood On The Wall
CONTINUED:

CANDY

Girl that's what I'm saying.

PRETTY TONY

(YELLING)

Jazzy get yo butt on the other end
of the block. Don't let me see
y'all talking again. You over
there to work not talk to each
other. Now make my money.

LS of Pretty Tony YELLING from the front door of the
gambling room from Candy and Jazzy's point of view.

JAZZY

(frantic)

Yes daddy.

Jazzy walks to the opposite corner of Candy.

BACK TO:

INT. GAMBLING ROOM - NIGHT

Pretty Tony closes the door and walk back to the window.

BIG J

(VO)

From now on you better have all of
my money! (SLAP) Do you understand
me? (SLAP) Answer me!

SNOWFLAKE

(crying) (VO)

Yes daddy I understand. (SLAP)
Please daddy stop hitting me! I
promise this will never happen
again. Please stop.

Big J roughs her up real good WRESTLING and SCUFLING is
heard behind the door.

JW

JW walks over to the door and KNOCKS hard and SHOUTS.

Alright man that's enough! You're
interrupting the game!

The NOISE in the room stops immediately.

(CONTINUED)

The Blood On The Wall
CONTINUED:

Door opens and BIG J walks out straightening up his clothes and closes door behind him.

BIG J

Any of you jokers want some snowflake tonight? If so, the first 5 that come to me after this next game can have your way with her for a \$5.00 Discount. I need to teach her a lesson since she was so generous to give it away last night. Only 5 though. After that she back on the streets and at regular price.

JW looks at Big J and shakes his head with a grin on his face.

Big J goes over to table and make him a drink and then post up at the bedroom door where Snowflake is.

Crap game begin to get louder and intense.

JW

What we up to now Pete?

UNCLE PETER

We at 100.00 Right now.

CHARLIE rolls the dice and hit his number.

BOBBY D

Ahhh man this some BS. You sure you ain't playing with no trick dice fool.

BOBBY D Age 30 o 45, brown complexion, heavy build

CHARLIE

(After CHARLIE hits)That's right punks give me my money! Told ya'll punks y'all can't beat me. I was born a winner.

CHARLIE is about 50-60 years of age about 5'9, weighs about 150 pounds, is wearing blue jeans, black shirt, sneakers and a brown leather jacket and has short hair.

All the men in the circle stands up.

CHARLIE

Next game!

(CONTINUED)

The Blood On The Wall
CONTINUED: (2)

FRED

I'm in.

FRED Age 50 to 65, light complexion or Caucasian ,
average build

LEROY

Not me I'm going over here to take
advantage of this discount.

LEROY Age 30 - 50, light complexion or Caucasian, average
build

Walks over to Big J along with 4 other guy's.

They pay Big J and line up outside the room door.

JW walks over towards the crap circle. He pulls out his
money as if flashing it.

JW

Pete whats the count?

UNCLE PETER

He won at 200.00.

JW

Announce me in. We gon trap a
snake. (winks at Pete)

UNCLE PETER

You got it man. I'll be watching.
Alright gentlemen the boss is in.

CHARLIE

Oh yeah this is what I'm talking
about. You just the trick I
wanted. The boss man. Mr. HNIC
Head nigga in charge. Are you
ready to lose Mr. HNIC?

JW

Thunder Cat shut up and put your
money where your mouth is. What we
shooting for?

CHARLIE

Let's say 100.00.

(CONTINUED)

The Blood On The Wall

CONTINUED: (3)

JW

Brother you got me jacked up. You just won big a 200.00 And you want to start me off with 100.00. You need to come correct or go home.

CHARLIE

(agitated)

Ok OG. 200.00 then.

JW

(kneeling)

I'm gon raise the stakes a little bit. 500.00 or get the hell OUT!
(looking CHARLIE eye to eye)

CHARLIE

Wow you are confident. But you know what, I'm in punk (pulling out dice). Let's go!

JW

(pulling his own dice out)

Hold your horses. My house, my dice.

CHARLIE

Ok no problem. Your dice it is.
(puts his dice in his pocket).
doesn't matter to me I'm still gon get that grip. Now shoot pimp.

JW

Pete you hold the money. I don't trust this cat.

JW and CHARLIE both hand Uncle Peter their money.

The crowd circles the 2 and begin to place their own bets with each other. TALKING LOW they pass money.

JW blows on the dice and throw them against the wall.

CHARLIE

I call. (placing his hand over the dice) Yeah, that's right, I always call the first one.

JW

This amateur here. (mocking Charlie) "I call." (CHUCKLES to himself and rolls again.)

(CONTINUED)

The Blood On The Wall

CONTINUED: (4)

This time the dice hit the wall and bounce to 2 and 3.

CHARLIE

Deuce trey playa shoot again.

JW rolls and doesn't hit instead it's two 3's.

JW blows on the dice shake them and roll again. This time he hits the 2, 3.

JW

(excited)

BAM! Pay the piper!

CHARLIE

That was a lucky roll brotha.

Pete walks over and hand the money to JW. The crowd begin exchanging money with each other paying up their bets. The crowd is still in the background.

JW

Thank you kind sir.

CHARLIE

Let's go again. I'm not letting you off that easy. Same bet.

JW

Ok we go again but we upping the bet. 1000.00 Or move.

CHARLIE

(surprised)

1000.00! After 1 round?

JW

Don't do it then sucker. What you gon do? Study long study wrong. (taunting). Come on we ain't got all day.

CHARLIE

Ok man! 1000.00 It is. I'm feeling good tonight. Hell I might even take ride on Snowflake.

JW

Brotha Pete.

Pete walks over and collect 1000.00 Each from JW and CHARLIE.

(CONTINUED)

The Blood On The Wall

CONTINUED: (5)

Crowd exchange bets and money in the background.

UNCLE PETER

All bets are in and closed. Take
this tricks last dime brotha!

JW takes the dice and blow in them and shakes them and
roll a 3, 4.

CHARLIE waves his hand over the dice.

CHARLIE

(grinning)
I call.

JW

Here we go playing these games
again.

CHARLIE

Man I told you I call the first
one every time no matter what it
is. (taunting) What's wrong you
scared you can't do it again.

JW blows on dice and shake them in his hand and then
rolls. Hits a 3, 4 again.

JW

(very excited)
Trey four! Brother Pete, cash
please.

CHARLIE is getting fidgety. But he doesn't realize Pete
is watching his every move.

CHARLIE

Ok playa one more round. Winner
takes all. I'm upping the bet to
2000.00.

CROWD

(at the same time)
OHHHH!!!!!!

Crowd begin to talk low amongst each other

JW looks at Pete and Pete winks at him to let JW know
that he's watching.

(CONTINUED)

The Blood On The Wall

CONTINUED: (6)

JW

(sinister)

I gotta give it to you, all of a sudden, you grew some mighty big balls. Here's what we gon do I see the 2000.00 and raise you 1000.00 which equals 3000.00. How ya like me now?

CHARLIE

(nervous)

Nigga that's all I got. Let me see.

JW

(taunting)

What's wrong, are you chicken? Bock, Bock, Bock Bock. Look at him y'all, he gotta think about it

CROWD

(LAUGHING)

Ha Ha Ha Ha!

CHARLIE

Ok ok! I'll bite, but we use my dice and I go first.

JW

Ok bet. We can do that but nigga I'm telling you now, there better not be no funny business. Mr. Pete take the money and count his, I don't trust him.

Pete walks over and get the cash from JW and CHARLIE then count. After counting Pete gives JW the thumbs up.

The crowd starts exchanging bets in the background.

Theres one person left at the door where Snowflake is.

Big J is still standing guard at the room door.

BIG J

(impatient)

Roll the dice chump.

(CONTINUED)

The Blood On The Wall

CONTINUED: (7)

CHARLIE

Ok here we go (SHAKING the dice).
Come on! Daddy need a new pair of
shoes! (he rolls and hit a seven)

JW

I call'em.

JW waves his hand over the dice.

Well I learned from the worst.

CHARLIE

Whatever nigga! (CHARLIE SHAKES
dice in hand and rolls) Come on
baby daddy need a new car! (dice
hit a seven again)

CROWD

(at the same time)

OHHH!!!

CHARLIE

Aaa Mr. Pete pay me my money now!
(holds his hand out)

JW

(angry)

I smell a rat. (stands up). Let
me see those dice!

CHARLIE

(angry)

Man I ain't showing you nothing!
Now pay me my money!

JW

I'm telling you now, you ain't
getting one red cent until I see
those dice! What's the issue? you
got something to hide.

Pete puts his hand in his inside jacket pocket as if
holding a gun.

2 other men from the crowd goes over and stand by CHARLIE

Pretty Tony puts his hand inside his coat as if holding a
gun

The rest of the crowd stands by Pete and JW across from
Charlie and his boys

What's this crap?

(MORE)

(CONTINUED)

The Blood On The Wall

CONTINUED: (8)

JW (CONT'D)

You 3 punks together? I said let me see the dice! Now!

CHARLIE

I said I ain't showing nothing. Now give me my money or it's going to be some serious consequences up in this joint!

JW

Brotha you must not be from around here because you don't know who you're dealing with. So I'm going to show you.

JW moves in on CHARLIE and jab him twice in the jaw real fast.

CHARLIE falls to the floor.

CHARLIE's friends run towards JW but Pete, Big J and the crowd head them off and a big brawl breaks out.

The crowd get them on the ground and start stomping and kicking CHARLIE and his friends all at the same time.

JW get the dice out of Charlie's pocket.

That's what I thought, this trick been cheating! Get them the hell out of here!

The crowd pick them up and throw them out the door.

CHARLIE

(angry)

I'll be back nigga! You ain't seen the last of me! You dead! You and your family! There is no place on earth or heaven you can hide nigga!

CUT TO:

INT. APARTMENT JJ'S ROOM - NIGHT

NOISE is muffled through the floor. You can barely HEAR what's going on. The NOISE increases and intensify's.

NAOMI

Come on kids. I know it's loud but let's pray so y'all can go to sleep.

(CONTINUED)

The Blood On The Wall
CONTINUED:

KIDS
(at the same time)
Yes ma'am.

Naomi and all 3 kids kneel by JJ's bed and begin to pray.

NAOMI
Now repeat after me. Now I lay me
down to sleep.

KIDS
Now I lay me down to sleep.

NAOMI
I pray the Lord my soul to keep.

KIDS
I pray the Lord my soul to keep.

NAOMI
If I should die before I wake.

KIDS
If I should die before I wake.

NAOMI
I pray the Lord my soul to take.

KIDS
I pray the Lord my soul to take.

NAOMI
God bless momma and daddy and my
whole family, amen!

KIDS
God bless momma and daddy and my
whole family, amen!

Naomi and the kids stand up. JJ hops up in her bed and
Naomi kisses her

NAOMI
I love you goodnight.

JJ
I love you too mother. Goodnight!

Junior jumps in the other bed along with Daniel. Naomi
kisses them both.

Naomi exits JJ's room and head towards their room.

(CONTINUED)

The Blood On The Wall

CONTINUED: (2)

The children are fast asleep. Naomi is in the living room sitting and waiting on JW to come home

FADE OUT.

FADE IN.

INT. APARTMENT LIVING ROOM - NIGHT

Suddenly there's a LOUD BANG from underneath them.

They all jump. They hear FOOTSTEPS running up the back steps.

Suddenly JW and Uncle Peter bust through the backdoor and run towards the gun stations Naomi set up earlier.

JW

(frantic)

Get the kids and get up under the bed and don't make a sound.

Naomi jumps and run to JJ's room.

CUT TO:

INT.-APARTMENT KID'S ROOM-NIGHT

NAOMI

(frantic)

KIDS GET UP NOW!

Naomi bust in the kids bedroom door YELLING.

All 3 kids jump up out of their sleep frightened.

Daniel starts CRYING. Naomi takes Junior and Daniel by the hand.

JJ hide up under Junior's bed and don't make a sound. Junior you and your brother get under this bed with me! Come on move quickly. Daniel stop CRYING. I'm not going to let anything happen to you. We have to be very quiet no matter what. JJ get as far back as you can.

JJ hides up under her bed and Naomi and the boys hide up under the other bed frightened but quiet.

(CONTINUED)

The Blood On The Wall
CONTINUED:

JJ covers her ears with both hands continuing to hide under the bed.

SHOTS were being fired from outside up towards the apartment windows.

JW and Uncle Peter ran to the windows with guns drawn FIRING back out of the window. The SOUND is unbearable.

JJ peaks from under the bed and watches as JW fires back at the men on the street. She can HEAR Peter FIRING from the other room.

JW

I knew something about that trick was off! How much ammo you got over there Pete?

UNCLE PETER

I have a couple of clips. (looking at his gun). You?

JW

The same. Shoot them where they stand! I'll show them not to mess with me!

SHOOTING gun out the window. Return Fire ricochets off of the walls.

Then suddenly footsteps are heard coming up the steps.

JW

(angry)

Oh hell no. This trick trying to come up to my door. Pete cover me!

JW runs to the back door.

CUT TO:

INT. APARTMENT BUILDING HALLWAY - NIGHT

JW runs through the door with gun pointed in front of him.

He stands at the top of the steps. CHARLIE is trying to come up the steps while SHOOTING.

JW fires 3 SHOTS.

(CONTINUED)

The Blood On The Wall
CONTINUED:

CHARLIE
(LOUD BANG) Motha... you got me!
You will pay for thi...

CHARLIE suddenly grabs his stomach and turns around and look up the steps.

CHARLIE places his hand on the wall and then falls dead down the steps leaving a bloody handprint on the wall.

The wall is white as to highlight the color of the blood and the distinct handprint.

Suddenly there's dead silence. JW appears to be froze at the top of the steps as CHARLIE lies at the bottom of the staircase in a pool of blood.

CUT TO:

INT. BEDROOM/APARTMENT HALLWAY - NIGHT

Naomi and the kids are still hiding under the bed. It's dark in the room but the door is cracked. There is light coming through the bedroom window.

NAOMI
(CRYING)
Y'all stay here and don't come out
until I say so.

Naomi slowly comes from under the bed, leaving the kids behind

Naomi walks down the hall with Pete right behind her and they both freeze as they look down the steps.

NAOMI
(in shock)
JW who is that and is that blood?
(freaking out). Is that blood?

OSS behind Naomi showing all the blood and the body at the bottom of the steps.

NAOMI
(in shock)
JW is he dead? (YELLING). Is he
dead!?

(CONTINUED)

The Blood On The Wall
CONTINUED:

JW

(angry)

Yeah that trick is dead! He tried
to kill me and my family!

Naomi goes back into the apartment.

UNCLE PETER

Man you got that nigga! That's
what he get!

JW

(nervous)

Man what have I done? This was
all self defense! Why did he have
to have loaded dice. Why did he
have to try to come in my house
where my family is? This was self
defense right Pete?

UNCLE PETER

Damn right it was!

MONTAGE

-INT.-LIVING ROOM- NIGHT- JW and Pete walks back into the
apartment. The hallway is shown in the background.

-SIRENS are heard in the background.

INT.-JJ'S ROOM-NIGHT- Flashing police lights are seen
outside JJ's window.

-INT.-LIVING ROOM-NIGHT- Police interviewing JW and Pete
separately.

- INT.-KITCHEN-Night- Police interviewing Naomi.

-JW and Pete are escorted out the door by police.

-Police leave, ambulance takes the body away.

END MONTAGE

INT. HALLWAY/APARTMENT LIVING ROOM - 3 TO 4 AM - NIGHT

JW

Naomi, get the kids dressed, we
have got to leave and leave now!!!

(CONTINUED)

The Blood On The Wall
CONTINUED:

NAOMI

Kids, come out and get dressed quickly! We have to leave. Don't drag your feet!

JJ

(concerned)

Momma what happened? What are we going to do now?

NAOMI

(visibly shaken)

Naomi fights to hold back tears. She grabs extra clothes and provisions preparing to leave in the dead of night

Come on babies it's going to be ok. Only God knows what's going to happen next. (Junior and Daniel are crying)

Jackson family walk out the front door and close it behind them and then walk down the hallway to the steps.

JJ freezes in place looking very scared with eyes widened as she stares at the gruesome sight of all the blood covering the floor and the wall.

NAOMI

JJ come on.

JJ

(frightened)

Standing firm and not moving
No I'm not going.

NAOMI

Please baby come on we need to leave.

JJ

No ma'am. Can't do it.

Backing away from the staircase.

Naomi tries to pull JJ but, JJ stands her ground and stands in place as she displays a lot of fear while staring at the blood.

JW

Take them down the front stairs, she's not going to move.

(CONTINUED)

The Blood On The Wall
CONTINUED: (2)

Naomi took the kids and down the front steps.

JJ appeared relieved.

JW checked the street to make sure it was clear and then everyone got in the car and drove off.

FADE OUT.

FADE IN.

INT. - APARTMENT BACK HALLWAY - NIGHT

The apartment lay in SILENCE, a haunting aftermath of the recent gunfight. JW Sr. stands alone, surveying the damage with heavy eyes. Bullet holes mar the walls, a chilling reminder of the chaos that unfolded. Moving towards the staircase, he confronts the spot where a life was extinguished, blood stains etched into the walls like a chilling mural.

Equipped with a bucket of water, brushes, and towels, JW Sr. embarks on a desperate mission to erase the tangible traces of violence. The rhythmic strokes against the bloodstained walls serve as a futile attempt to cleanse not only the physical space but also the guilt and remorse haunting his soul.

In a poignant moment, he pauses, overwhelmed by the weight of his actions. The room echoes with the sound of his anguished sobs, and his body trembles with the gravity of the consequences. A blood-curdling SCREAM escapes his lips, cutting through the eerie stillness as he collapses onto the floor, surrounded by the chilling pool of blood.

As the haunting melody of the MUSIC underscores his despair, JW Sr. is transported back in time.

(START BLACK & WHITE FLASHBACK MONTAGE)

-Vivid images play before his eyes - JJ, JW, Daniel, and his wife, forced to cower under beds as the assailants besiege their home.

-Faces contorted with fear emerge from hiding, etched with the trauma of that harrowing night.

-JJ, standing paralyzed, refuses to walk down the blood-stained stairs.

(CONTINUED)

The Blood On The Wall
CONTINUED:

No words escape JW Sr.'s lips, but his SILENT agony speaks volumes. The scene FADE OUT, leaving only the haunting ECHOES of his SOBS as a backdrop.

-(In the QUIET darkness), he relives the heated argument with Naomi, a painful reminder of the warnings he disregarded about the dangerous path he chose.

(BACK TO PRESENT)

JW sits bent over SOBBING with hands over his forehead.

NOTE: (It would be nice to break the cinematic rule here and do a 360 degree shot to end the scene)

FADE OUT.

FADE IN.

EXT/INT. - AUNTIE JESSICA'S HOUSE - EARLY AM NIGHT

Scene opens with Naomi and the kids standing on Auntie Jessica's front porch.

Naomi rings the doorbell and Auntie Jessica answers the door.

Naomi and the kids enter the house and give Auntie Jessica a group hug.

Auntie Jessica is about 60+ years of age, she is about 5'2 and weighs about 140 pounds. She has streaks of grey hair mixed in with her predominately black hair and is the matriarch of the family. She is the sister to JW's mother. Her home is the safe haven the Jackson's run to when trouble arise. Her home is the sanctuary.

AUNTIE JESSICA

Well hi babies. I'm glad y'all made it safe. JJ your room is at the end of the hall and boys y'all's is next to hers. Go put your bags up and get ready for bed. It's been a long rough night.

(CONTINUED)

The Blood On The Wall
CONTINUED:

Kids walk down the hallway and go to their prospective rooms.

Come on, let's go sit down for a few. How are you holding up?

Walks into the living room and sit on sofa together.

NAOMI

(emotional)

I'm still in shock. I can't believe what just happened. To be honest, i have no idea why any of it happened. JW whisked us away as soon as the police left and I didn't get a chance to talk to him.

AUNTIE JESSICA

Well baby you do know he's about that life. These are the risk that comes with that life.

NAOMI

Yes I know but I have never agreed with it and u have warned him several times that he was playing with fire. But he never listens to me and get angry when I even inquire about it.

AUNTIE JESSICA

Well you know how pigheaded that boy is. He is very prideful and want to do things his way.

NAOMI

His way almost cost us all our lives tonight. I'm mad, sad and thankful all at the same time.

AUNTIE JESSICA

So what are you going to do from this point? That's the question.

NAOMI

(slight smile)

You sound like JJ. Therefore the answer is the same. Only God knows what I'm going to next at this point. I really don't want a broken family. I mean you know that'd why i went back in the first place.

(MORE)

(CONTINUED)

The Blood On The Wall

CONTINUED: (2)

NAOMI (CONT'D)

He loves his children a lot. But this here is crazy. Part of me want to keep going and don't ever go back but the other part of me keep seeing my children's hearts broken. They think their daddy is a super hero. (CHUCKLE). Technically he was tonight.

AUNTIE JESSICA

You said a key thing. You said only God knows and that's true so we need to be found praying to Him about the whole situation. I just want you to rest, think and pray.

NAOMI

I will try my best. I just can't get the sounds of the gunfire and that man laying at the bottom of the steps in all that blood out of my head. Poor JJ was paralyzed in place from the sight of it. We had to go another route to get out of the building.

AUNTIE JESSICA

Right now my dear, you need to try to get some sleep because it's been a long night for you as well.

NAOMI

(YAWING)

I'll try. My mind is going 100 miles per hour.

Auntie Jessica and Naomi both stand up embrace and walk towards the bedrooms.

FADE OUT.

FADE IN.

INT. - APARTMENT BACK HALLWAY - DAY

JW, Naomi and kids enter back door of the back hallway.

JW is looking remorseful and is SILENT. He has Junior and Daniel by the hand.

(CONTINUED)

The Blood On The Wall
CONTINUED:

Junior and Daniel stand very close to JW looking fearful as they brisk through the hallway.

Once they reach the spot where the blood was on the wall, JJ becomes in a trance like state and has a quick flashback.

START SHORT FLASHBACK MONTAGE

-JJ Standing at the top of the steps froze

-blood on the wall

-pool of blood on the floor where man was laying

-bloody handprint on wall

END FLASHBACK MONTAGE

NAOMI

(SHOUTING)
JJ!!!

JJ comes too as if she was in a trance. She jumps at Naomi's voice

JJ

(startled)
Yes ma'm!

NAOMI

Are you ok?

JJ

Yes ma'am. I'm good. I was just noticing that someone repainted the wall but something pinkish red is bleeding through. It smells like fresh paint in here.

The wall is repainted white and has the bloody handprint bleeding through to where it can barely be seen.

Family enters the apartment.

NAOMI

Baby that's just THE BLOOD ON THE WALL. Its hard to paint over blood. You have to put several coats on it and that still may not work.

(CONTINUED)

The Blood On The Wall

CONTINUED: (2)

JW

(remorseful)

I am so sorry y'all. I tried my best to paint over all that but, it keeps bleeding through. I must have put 20 coats on that wall and it still won't cover it.

NAOMI

(angry)

It doesn't matter how much paint you cover the wall with. Even if you were able to cover it completely, the fact that it's still seared into our minds can't be covered up or erased. This will cause traumatic scars for all of us. In my opinion, God won't let it be covered up so it can be a constant reminder to you of the night you almost got your entire family killed because you won't listen.

Junior move over to his mother. Daniel stays clinging to JW.

JJ goes to her room.

JUNIOR

(whiny)

Momma can I have a cookie?

DANIEL

Me too! Pleeese.

JJ

Momma me too! (CALLING from her room)

JW

I realize that. I was just trying to protect my family. Everything just spun out of control fast.

NAOMI

That may be true but action causes reaction. I've been trying to get you to stop your night business for a while now but, you insist on not listening to me. Sometimes I completely resent it.

(CONTINUED)

The Blood On The Wall

CONTINUED: (3)

Naomi walks over to the kitchen and get the cookie jar and take it to the dining table.

The Junior and Daniel run to the table and JJ runs from her room and sit at the table.

Naomi gives them all a hand full of animal crackers.

DANIEL

(ANIMAL NOSES)

I'm a giraffe. (playing with cracker). I live in a zoo.

Junior and JJ remain silent while eating the cookies.

JW

Naomi, I know anything I say or try to do to ease the pain I have caused my family will never erase that night. But baby I am truly sorry.

Naomi keeping her SILENCE looks at JW in disgust.

NAOMI

Kids go to your rooms.

all 3 kids leave the table and go to their bedrooms.
(angry) What the hell is wrong with you JW?

JW

(nervous)

I told you I was sorry and that things got out of control.

NAOMI

You got that right! I've told you time and time again to leave the drinking, gambling and whatever the hell else you have going on down there alone! But no you would rather put our lives in jeopardy.

JW

(agitated)

I told you IT WAS SELF DEFENSE!
They were coming for us and I wasn't going to let anything happen to y'all.

(CONTINUED)

The Blood On The Wall
CONTINUED: (4)

NAOMI

I can't do this no more.
Something has got to change
yesterday. Even if i have to
leave you, I will. Because the
most important thing to me right
now, is my children's safety.
What if the man you killed people
come back for revenge? Have you
thought about that? I'm going
away for a few days...i need space
from you.

Naomi goes to her bedroom.

JW goes to kitchen and pull out a bottle of brandy and a
brandy glass. He pours the brandy into the glass while
zoned out as if he's thinking. He moves to the living
room and sit in his favorite chair and begin to sip whole
thinking.

Naomi comes back into living room and pause as she
watches JW.

NAOMI

(sigh)

JW i'm going to be leaving
shortly. I need to get away from
everything and everybody to think.
You need to make sure the kids are
taking care of. I'll be at Jeans.

JW

Ok if that's what you think you
need to do. You know the kids
will be fine.

JW never looks at Naomi. He continues to sip and stare.

NAOMI

(sarcastic)

Will they? Anyway she will be
here in a minute to pick me up.
JJ, Junior and Daniel, come here.

All three kids come running to Naomi.

ALL 3 KIDS

Ma'am.

(CONTINUED)

The Blood On The Wall
CONTINUED: (5)

NAOMI

I'm going to go to away for a few days. Y'all will be here with your father.

JJ

Mother can I go?

NAOMI

No baby you can't. I need to think and you kids still have to go to school.

JUNIOR

I don't want to go anyway. I want to stay with my daddy.

NAOMI

Well all of y'all is staying with your daddy. (HORN HONKS from a distance) sounds like my ride is here. Come and give momma a kiss.

All 3 kids run to Naomi and kiss and hug her.

JJ starts tearing up

JJ help take care of your brothers. You in charge while I'm gone. I love y'all. Bye JW.

JW doesn't say anything.

Naomi walks out the door.

FADE OUT.

FADE IN.

INT. - JEANS LIVING ROOM - NIGHT

The room is dimly lit, casting a warm glow on the faces of the five women gathered. NAOMI, still visibly shaken from the recent violence, sits on the couch, clutching a cup of tea.

MISS JEAN, STELLA, KAREN, and FREDA surround her, offering comfort.

(CONTINUED)

The Blood On The Wall
CONTINUED:

MISS JEAN:

Naomi, darling, I told you this place is yours for as long as you need it. No need to worry about a thing.

MISS JEAN Naomi's best friend and confidant.

STELLA

Absolutely, Naomi. We've got your back. You're not alone in this.

NAOMI

(gratitude)

Thank you, Jean. Thank you all for being here. It's just... I never thought things would get this bad.

The room falls into a momentary SILENCE, only the sound of a TICKING clock echos through the room.

KAREN breaks the SILENCE, her VOICE gentle yet firm.

KAREN

Sister Naomi, we know it's tough, but you're stronger than you think. The Lord wouldn't give you more than you can handle. Always remember that.

KAREN Naomi's other friend who is quiet and SOFT SPOKEN but is a woman of wisdom who loves the Lord and encourages Naomi to find her way out of this bad situation but giving it over to the Lord.

NAOMI

(nodding)

(Wiping away a tear). I just don't want my children growing up in that environment. After what happened that night...

STELLA places a reassuring hand on Naomi's shoulder.

STELLA

We understand, Naomi. Stella here went through something similar. You're not alone in this struggle, and you can break free from it.

(CONTINUED)

The Blood On The Wall

CONTINUED: (2)

STELLA Naomi's friend who is at the house where Naomi is staying while she sorts things out and tries to find a place to live. She is the friend that understands the trauma Naomi is going through because she has been there.

NAOMI

I'm curious, Stella, you went through this too?

STELLA

(nodding)

Yeah, I did. It took time, but I found my way out. You've got to make choices for you and your kids, Naomi. It's not easy, but it's definitely worth it.

Miss Jean, pouring more tea, chimes in.

MISS JEAN

Listen, Naomi, You've got a strength in you that even you might not realize. Leaving JW Sr. and that violence behind is the first step. We'll help you through the rest.

KAREN

Yes and remember, Naomi, prayer is powerful. Trust in the Lord to guide you, and you'll find your way.

FREDA

(concerned)

Naomi, my dear, you've been warned about JW's past. I've seen trouble coming from a mile away. You've got to put your foot down now, before it's too late.

FREDA A wise older woman about 60 years of age who knows about JW's past life and has warned Naomi several times of the trouble she could be facing.

NAOMI

(surprised)

Freda, you knew about this?

FREDA

(nodding solemnly)

Yes, child. I've seen it before.

(MORE)

(CONTINUED)

The Blood On The Wall

CONTINUED: (3)

FREDA (CONT'D)

You can't let history repeat
itself. Break free from this
cycle, or you'll regret it.

The women share a moment of deep contemplation. Freda's words weigh heavily on Naomi's mind. The

The five friends, determined to support Naomi, the strength of their bond becoming a beacon of hope in the face of adversity.

FADE OUT.

FADE IN.

INT. AUNTIE JESSICA'S LIVING ROOM - DAY

The room is filled with antique furniture and the aroma of freshly brewed coffee. Auntie Jessica, with a strong presence, ushers JW to sit as she pours coffee.

AUNTIE JESSICA

Take a seat, JW. You look like
you've been through hell.

JW

(sighs)

It feels like it, Aunt Jess.

AUNTIE JESSICA

Tell me, what happened this
weekend?

Auntie Jessica hands him a cup, then settles across from him.

JW

(looking down)

Men broke into our home. I had to
protect my family. I killed a man,
Auntie Jessica.

AUNTIE JESSICA

(SIPPING her coffee)

Sometimes life puts us in
situations we'd rather not be in.
But killing a man... that's a
burden to carry.

(CONTINUED)

The Blood On The Wall
CONTINUED:

JW

(teary eyed)

I don't know how to fix this mess.
Naomi's scared. She might leave
with the kids.

AUNTIE JESSICA

(firm)

You've chosen a dangerous life,
JW. One that not only endangers
you but those you love. What did
you think would happen?

JW

I had no choice. They were a
threat.

AUNTIE JESSICA

(raising an eyebrow)

Choices, JW. We always have them,
even when it seems we don't. You
need to understand the path you're
on will only lead to destruction.

JW

I'm afraid for my family. What if
those men come back for revenge?

AUNTIE JESSICA

(sympathetic)

Fear is a powerful motivator, but
it shouldn't dictate your life.
You need a plan, JW. Not just to
protect your family physically but
to create a life where they don't
live in constant fear.

JW

I don't want them to leave. I
can't lose them.

AUNTIE JESSICA

(leaning in)

Then you need to change, Issac.
Apologize to Naomi, admit your
mistakes, and assure her you'll do
whatever it takes to make things
right. But it's not just about
words; it's about actions.

JW

(VOICE breaking)

I don't even know where to start.

(CONTINUED)

The Blood On The Wall
CONTINUED: (2)

AUNTIE JESSICA

(stern)

You start by leaving this dangerous life behind. Seek forgiveness and prove you're willing to change. Violence and revenge will only destroy you and those you love.

JW

(teary eyed)

I'm lost, Aunt Jess.

AUNTIE JESSICA

(SOFTLY)

Then find yourself again. You have the power to change the course of your life. Be the man they need, not the one who brings darkness into their home.

JW

(determined)

I want to fix this, Aunt Jess. I just need guidance.

AUNTIE JESSICA

You have it now. But remember, actions speak louder than words. Take responsibility for your choices, and work towards building a life where your family feels safe and loved.

JW nods, a mixture of determination and fear in his eyes.

Auntie Jessica's strong advice lingers in the air as they both contemplate the road ahead.

FADE OUT.

FADE IN.

INT. JACKSON APARTMENT- DAY

The room is dimly lit, and the atmosphere is somber. JJ, her younger brother Junior, and even younger brother Daniel groggily wake up, rubbing their eyes. They excitedly rush to the living room, expecting a festive scene.

(CONTINUED)

The Blood On The Wall
CONTINUED:

They freeze in their tracks, disappointment, and confusion on their faces. The room is bare - no Christmas tree, no gifts, and an unsettling silence.

JJ
(disappointed)
Oh no. He forgot about Christmas.

JUNIOR
No JJ, they forgot about Christmas.

DANIEL
(CRYING)
What did we do wrong?

JJ
(looking around)
Come on let's go see daddy.

JJ, Junior and Daniel walks to the front door and walks out.

CUT TO:

EXT/INT. JW'S STORE - DAY

JW is doing inventory on his records. He has a clipboard and a pencil in his hand.

JJ, Junior and Daniel enters through the front door.

NOTE: As the apartment door closes as they exit, CUT TO store door opening and the kids walking in
Daddy, where's the tree? And the presents?

JW
(Looking sad)
I'm sorry but...

JJ
(confused)
Where's mother? Why hasn't she come back yet? She said she would be back. What about us? What about Christmas?

(CONTINUED)

The Blood On The Wall
CONTINUED:

JW
(avoiding eye
contact)
Your mother had to go away for a
while, sweetie. But don't worry,
she'll be back soon.

DANIEL
But where's Santa, Daddy? Did he
forget about us too?

JJ
(serious)
You forgot, Daddy. You forgot
about Christmas, you forgot about
us.

JW looks down and away from JJ displaying a rise in
guilt.

JJ looks very disappointed illustrating her feelings
toward her daddy at that time.
You said Christmas is special,
Daddy. You said we'd have a tree
and...

JW
You go back upstairs and get your
brothers dressed. Here's some
money you all go down to Wellston
and get something.

JW reaches into his pocket and pulls out some bills and
hand it to JJ.

JJ
(nodding)
Okay, Daddy. We'll go.

JJ, Junior and Daniel exits through the front door.

FADE OUT.

FADE IN.

INT. (TEXT '6 MONTHS LATER') - JW'S STORE FRONT SIDE -
NIGHT

JW is counting money from the day's profit behind the
counter

(CONTINUED)

The Blood On The Wall
CONTINUED:

Naomi is standing next to him leaning up against the counter.

JW's friend MARCUS is looking through records.

NAOMI

Did you do good today baby?

JW

Yeah I did ok but you made me lose counting.

NAOMI

Oh I'm sorry for interrupting.

JW

Don't worry about it.

NAOMI

Why is he still here.

JW

You know he helps me close up sometimes.

NAOMI

Well he looks a little suspect to me.

JW

Two thousand forty five. Finally finished. (writes number on piece of paper) according to you, all of my friends look a little suspect. Now go on back up and get the kids to bed, I'll be up later.

NAOMI

No gambling tonight?

JW

No not tonight. I'm a little tired. Now go on.

NAOMI

Ok. Bye Marcus.

MARCUS

(smiling)
Bye Naomi. It was good seeing you.

(CONTINUED)

The Blood On The Wall

CONTINUED: (2)

Naomi exits through the front door of the store.

CUT TO:

INT. APARTMENT - LIVINGROOM - NIGHT

The boys are watching TV in the living room.

JJ is practicing on her guitar.

NAOMI

Alright babies, it's time for bed.

DANIEL

Ahh man. It's almost done.

JUNIOR

(pleading)

Can we pretty please with a cherry
on top finish watching. Pleeese.

JJ

(taunting)

Y'all heard mother, it's night
night time.

JJ walks over and turns the TV off with her guitar in her hand and points to the rooms.

Junior and Daniel starts mocking JJ.

JUNIOR

(YELLING)

Why yo do that, you ain't our
mother!

DANIEL

Yeah! You ain't our mooter.

NAOMI

That's enough! I said go to bed
and that's the end of it.

Kids walk towards the room. Junior pushes JJ in the back

JJ

(from her room)Mother Junior
pushed me!

JUNIOR

No I didn't she lying.

(CONTINUED)

The Blood On The Wall
CONTINUED:

DANIEL

Yes you did Junior, I saw you.

JUNIOR

Shut up snitch. Don't you no
snitches get stitches.

NAOMI

What did I say?

ALL 3 KIDS

Get ready for bed.

NAOMI

Then shut up and do what I said do
and I mean right now.

Naomi goes into the JJ's room and kneel beside JJ's bed
with all 3 kids.

Ok let's say our prayers.

KIDS

(at the same time)

Yes ma'am.

Naomi and all 3 kids kneel by JJ's bed and begin to pray.

NAOMI

Now repeat after me. Now I lay me
down to sleep.

KIDS

Now I lay me down to sleep.

NAOMI

I pray the Lord my soul to keep.

KIDS

I pray the Lord my soul to keep.

NAOMI

If I should die before I wake.

KIDS

If I should die before I wake.

NAOMI

I pray the Lord my soul to take.

KIDS

I pray the Lord my soul to take.

(CONTINUED)

The Blood On The Wall
CONTINUED: (2)

NAOMI

God bless momma and daddy and my
whole family, amen!

KIDS

God bless momma and daddy and my
whole family, amen!

JJ hops up in her bed and Naomi take Junior and Daniel to
their room and tuck them in and gives them a kiss good
night

NAOMI

Good night momma's boys. I love
y'all.

BOTH BOYS

We love you too.

Naomi turns off the light. walks to the kitchen and open
cabinet, pulls out a glass, walks to the refrigerator get
out a pitcher of water and pours it. She puts the
pitcher back in the refrigerator. She sips a couple of
sips then she hears a LOUD BANG.

SLOW MOTION

-Naomi drops the glass and runs towards JJ's room.

-Junior and Daniel runs to JJ's room.

-They all run to the front window and look out.

-Naomi runs out the door.

End Slow Motion

CUT TO:

INT. JW'S BUSINESS - NIGHT

Naomi comes running in and see JW face down on the floor.

Marcus is not there.

NAOMI

(SCREAMING)

NOOOOOOO!!!! No no no no! JW!
JW! Please come on baby. Say
something.

(CONTINUED)

The Blood On The Wall
CONTINUED:

Blood is everywhere and she notice that he has been shot in the back of the head and that he is not moving or breathing.

WHYYYYY!!! (CRYING)

Naomi stands up and walk over to the phone sitting on the counter. Still frantic she dials zero.

HEAR the SOUND of phone RINGING through the receiver Naomi is calling from

Someone picks up on the other end.

OPERATOR

(VO)

Operator. What's your emergency?

NAOMI

(frantic)

Hello! Hello! My husband has been shot!

OPERATOR

(VO)

Ok ma'am, calm down. Now tell me what happened.

NAOMI

(PANTING)

I don't know. I was upstairs with my kids because we live above his business. I heard a loud bang. I ran down here as fast as I could and I found him face down on the floor. I think he's dead.

(SOBBING)

OPERATOR

(VO)

Ok ma'am, I'm going to send the police and an ambulance to your location. Do you know if he's still breathing.

NAOMI

Like I said earlier, I think he's dead because he's not moving at all.

OPERATOR

(VO)

What's your address?

(CONTINUED)

The Blood On The Wall
CONTINUED: (2)

NAOMI

At Jackson's Records and Repair on
the corner of Easton and Burd
Street.

OPERATOR

(VO)

Ok just stay put until the police
arrive. Help is on the way.

NAOMI

Ok but I'm locking the door
because I'm scared that whoever
did this could come back.

OPERATOR

(VO)

Ok, I will let them know.

NAOMI

Thank you.

Naomi hangs up the phone then she walks over and lock the
door. She walks back behind the counter and hide until
the police arrives.

CUT TO:

INT. APARTMENT - NIGHT

SIRENS are coming from a distance and constantly get
LOUDER as they get closer.

Emergency lights can be seen through the windows.

JJ, Junior and Daniel are all looking out the window.

JUNIOR

I wonder what happened.

JJ

I don't know but that BANG was
very LOUD. I scared the mess out
of me.

DANIEL

Me too.

JUNIOR

I hope daddy is alright.

(CONTINUED)

The Blood On The Wall
CONTINUED:

JJ

Oh I'm sure he is. I just hope he
didn't get in to it with someone
else like last time.

JJ, Junior and Daniel continue to look out the window.

OS shot from window point of view of paramedics carrying
JW's body out with his face covered.

The kids continue to look out the window.

JJ

Man whoever it is, is as big as
daddy. I can't see their face.

Naomi enters through he door looking sad and zoned out.

The kids run over to Naomi as she closes the door.

JJ

Momma is everything ok? What's
wrong?

JUNIOR

Is my daddy going to jail? Did he
get that sucka?

NAOMI

Kids, I'm afraid I have some bad
news.

JJ

What is it mother? Just tell us.

NAOMI

(CRYING trembling)
There is no easy way to say this
but your father has been shot.

All 3 kids get upset and start CRYING.

JJ

(panics, scared)
That was my daddy they carried
out? No this can't be real.
Mother this can't be real!
(CRYING)

All 3 kids run back to the front window and look out.

Ambulance drives down the street away from building with
lights and SIRENS on.

(CONTINUED)

The Blood On The Wall

CONTINUED: (2)

SIRENS get lower the further they get away from the building. The police follows the ambulance.

OS shot of JJ watching the ambulance until it's out of sight.

JUNIOR

You mean my daddy is gone? But why? (CRYING)

DANIEL

(CRYING)
Daddy is dead?

Naomi hugs all three of them at the same time.

NAOMI

Now listen close babies. We need to pack and pack fast so we can go to Aunt Jess's house because we can't stay here tonight.

ALL 3 KIDS

Yes Ma'am.

They all walk towards the bedrooms together.

FADE OUT.

FADE IN.

EXT. - CAR - NIGHT

Naomi and the kids run from the front door of apartment building to the car.

The car is a black 1965 Chevy Impala.

Naomi looks around suspiciously as if she's watching out for trouble.

All 3 kids frantically get in the backseat on the floor.

Naomi gets in after all the kids are safely in.

NAOMI

JJ I want you to keep an eye on your brothers and make sure y'all stay on the floor until I say otherwise.

(CONTINUED)

The Blood On The Wall
CONTINUED:

JJ

Yes ma'am. You can count on me.

JJ pulls her brothers close as Naomi pulls off.

Naomi is constantly checking her mirrors and looking out the windows while talking to herself.

NAOMI

Jesus please be with us. I don't know how we got to this point. I have to get my kids to safety.

Naomi looks out the review mirror. OS shot with review mirror being focal point showing Naomi's face.

(frowning) y'all stay down. I think someone is following us! I'm pulling over. Stay down and be quiet.

Naomi pulls over to the curve and turns the engine and lights off and slumps down in the seat.

A car then drives right by them and keeps going.

JJ

(WHISPERING)

Mother are they gone? Did they see us?

NAOMI

(relieved)
It was no one baby. They wasn't following us but I had to make sure. Let's get out of here. Y'all stay down until we get to Aunt Jess's house.

Naomi starts the car, turn on the headlights and pull off.

FADE OUT.

FADE IN.

EXT/INT. AUNT JESS'S HOUSE - NIGHT

Naomi and the kids pull into Aunt Jess's Driveway.

(CONTINUED)

The Blood On The Wall
CONTINUED:

Her and the kids jump out of the car and run to the front door. As soon as they get on the porch, Aunt Jess opens the door.

Naomi and the kids walk in and close the door behind them.

AUNTIE JESSICA

Did anybody follow you?

NAOMI

No I didn't notice anyone. He's gone! (gut retching CRY)

All 3 kids start CRYING too.

Aunt Jess embraces them in a group hug.

AUNTIE JESSICA

(CRYING)

Baby I know this is difficult but we will get through this. You must stay strong for your kids. They need now more than ever.

NAOMI

I told him to watch out for himself but he wouldn't listen. Yet here we are again coming to you for refuge. Thank you for always being here for us when we need you.

AUNTIE JESSICA

No need for that. You are my family and it's my duty to help in anyway I can. Let's go have a seat.

Naomi, Aunt Jess and all 3 kids go to living room and sit down.

Now tell me what happened.

Naomi grabs a tissue off of the table and wipe her nose.

NAOMI

All I know is that I left JW with his friend Marcus down in the store. I went back upstairs to prepare the kids for bed. It hadn't been 10 to 15 minutes and we heard a loud bang.

(MORE)

(CONTINUED)

The Blood On The Wall

CONTINUED: (2)

NAOMI (CONT'D)

I ran back down to the store as fast as I could. When I went in, there he was face down non responsive with blood everywhere and Marcus was nowhere to be found.

AUNTIE JESSICA

So did Marcus get shot too?

NAOMI

I don't know. We only heard one shot. Like I said he was there when I left and gone when I came back.

AUNTIE JESSICA

Well I'm no detective but that sounds a bit odd. However, we will leave it to the police and not jump to any conclusions. In the meantime Y'all need to rest. Y'all can stay here as long as you need too. Let me know if you need anything.

NAOMI

Thank you Jess. There is one thing I will need help with.

AUNTIE JESSICA

Name it.

NAOMI

I need help planning his funereal. I don't want to wait a long time. I need to find us a new place to stay and I don't want to drag this out.

AUNTIE JESSICA

(consoling)

Ok no problem baby.

FADE OUT.

FADE IN.

Type: '1 WEEK LATER

The Blood On The Wall

INT. - AUNTIE JESSICA'S HOUSE - DAY

Naomi is standing in the front room dressed in a black dress for the funereal.

Aunt Jess comes up the hallway dressed for the funeral.

NAOMI

You kids need to hurry up the limo
will be here shortly.

JJ, Junior and Daniel walk up the hall dressed.

JJ is wearing a pretty dress and the boys are dressed in suits.

NAOMI

Junior straighten up Daniels tie.

JUNIOR

Yes ma'am.

Junior walks over to Daniel and straightens his tie.

Family arrives at Aunt Jess's house.

CUT TO:

EXT./INT. - FUNERIAL HOME - DAY

Shot of the name "WADES FUNERIAL HOME" outside on the building.

CUT TO:

All JW's friends start to gather inside the funereal home.

Most of them stop at the desk to sign the guest book.

Funereal ushers hand out programs as the people enter the sanctuary.

CUT TO:

EXT. AUNT JESS'S HOUSE - DAY

The hearse arrives at Aunt Jess's house and park in front.

CUT TO:

The Blood On The Wall

INT. AUNT JESS'S HOUSE - DAY

NAOMI

Alright everybody the limo is
here. It's time to go.

Naomi grabs JJ's hand and the kids grab each other's hand
and walk out the front door .

The rest of the family follows. Aunt Jess is the last
one out and locks her door.

CUT TO:

EXT. AUNT JESS'S HOUSE -DAY

Naomi and the kids walk to the limo.

Limo driver is standing outside the car by the back door
with it open.

Naomi and the kids enter the limo.

Aunt Jess walks to the limo and is the last one in.

Limo driver closes door and go back around to the front
and enter driver side door of limo. He starts the limo.

All other family members enter their vehicles and line up
behind limo.

Limo takes off and the others follow behind the limo to
head to the funereal home.

All vehicles have their headlights on.

LS of precession driving out of sight.

FADE OUT.

FADE IN.

EXT. FUNERAL HOME - DAY

Shot of limo pulling up in front of the funereal home and
park behind the hearse that is already there.

(CONTINUED)

The Blood On The Wall
CONTINUED:

Start short FLASHBACK

-bloody handprint on the wall

-blood at the bottom of steps

End Flashback

On each side of the casket sat two large candles. Both were, of course, white in color. Above the casket were the flowers brought in earlier. In the background, faintly playing, is "Amazing Grace."

PASTOR ROLLINS approaches the podium and calls for everyone's attention.

JJ sits motionless staring off as the preacher get started.

PASTOR ROLLINS

Ok at this time I'm going to read the opening scripture. I ask that everyone be seated at this time. Turn with me to John 11:25-26. 25 Jesus said to her, "I am the resurrection and the life. The one who believes in me will live, even though they die; 26 and whoever lives by believing in me will never die. Do you believe this?"

JJ is listening but appears to be zoned out.

Start Short FLASHBACK

-bloody handprint on the wall

-blood at the bottom of steps

End FLASHBACK

PASTOR ROLLINS

I will leave you with Psalm 39:12-13 and it reads "Hear my prayer, Lord, listen to my cry for help; do not be deaf to my weeping. I dwell with you as a foreigner, a stranger, as all my ancestors were. Look away from me, that I may enjoy life again before I depart and am no more." Amen! This concludes the service of brother John Wesley Jackson.

(CONTINUED)

The Blood On The Wall
CONTINUED: (2)

FUNERAL DIRECTOR

Thank you for attending today's service. We want the Jackson family to know that you have our deepest sympathy and may God give you the strength and courage to get through this difficult time. Would the pallbearers please come up. We ask that everyone remain until the casket, clergy and family has exited. Thank you.

Everyone stands up and guys start moving towards the casket.

FADE OUT.

FADE IN.

INT. AUNTIE JESSICA'S HOUSE - DAY

Naomi and kids are sitting in the living room talking.

JJ

So what are we going to do now mother?

NAOMI

(sigh)

Well honey I'm going to take you all to live with your grandfather for the summer while I find us somewhere else to live because we cannot go back there.

JJ

Have you thought about where yet?

NAOMI

No, not really but, I will promise you all this, we will never have to live in government assisted project housing ever. Your father wasn't a perfect man but he really loved y'all and he thought he was doing what was right for us.

JJ

Yes ma'am.

(CONTINUED)

The Blood On The Wall
CONTINUED:

NAOMI

I want this for y'all because I expect better from y'all. Do y'all understand?

ALL 3 KIDS

Yes ma'am we understand.

JJ

I promise I will do better.

NAOMI

Go and gather your things so we can head out.

Kids run down the hall and gather their things.

Aunt Jesse enters the living room.

AUNTIE JESSICA

Naomi it sounds to me that you have a plan. Pray, pray, pray my child and Jesus will see you through.

NAOMI

Yes ma'am I do and I know it's going to take Jesus to get us through this. This is not going to be an easy task. Again thank you Jesse for all you have done.

AUNTIE JESSICA

(smiling)

I told you it's my pleasure to help. It's the least I can do. You are family. You find your way, I'm sure of it.

Naomi walks over to Jesse's phone and dial her father's number.

GRANDPA EL

(VO)

Hello.

NAOMI

Hi daddy! It's so good hearing your voice. I'm calling to let you know that we are on our way.

(CONTINUED)

The Blood On The Wall
CONTINUED: (2)

GRANDPA EL

(VO)

Ok baby I'll see y'all when you
get here. I love you and
everything is going to be alright.

NAOMI

Ok we will see you soon and I love
you too. Bye for now.

GRANDPA EL

Bye bye.

Naomi hangs up the phone and goes over to hug Auntie
Jessica.

NAOMI

Alright my beautiful children,
it's time to go. Come give Aunt
Jesse a kiss and hug.

All 3 kids run up the hall and embrace Aunt Jesse.

Naomi and the kids walk to the door. Aunt Jesse see's
them out.

FADE OUT.

FADE IN.

EXT. GRANDPA EL'S FRONT PORCH - DAY

Naomi and the kids pull up in front of Grandpa El's
house.

NAOMI

Y'all get out and go inside with
Grandpa El.

JJ

You'er not getting out and going
in to say hi?

NAOMI

No baby I don't have time.

JJ

Why? where are you going?

All 3 kids start CRYING.

(CONTINUED)

The Blood On The Wall
CONTINUED:

JJ

Mother please come in with us.

NAOMI

Y'all go on now. Grandpa El is waiting for y'all. I'll be back soon.

Naomi BLWS the HORN.

The kids get out of the car with their stuff and stand on the sidewalk as Naomi pulls off.

Naomi starts CRYING as she looks in the rearview mirror at her kids as they get further away in view.

NOTE: SHOT through rearview mirror showing what Naomi see.

She watches as the kids walk up to the porch of Grandpas house.

She stops at the corner and begin hitting the steering wheel out of anger.

NAOMI

(angry crying)

JW why did you do this to us! WHY WHY WHY WHY! Damn you! (talking to herself). I can do this. They only staying for a short while. I refuse to live the way we've been living. We will have a better life.

Naomi collects herself and looks in the rearview mirror one more time and notices that the kids are gone.

NOTE: SHOT through rearview mirror showing what Naomi see.

FADE OUT.

FADE IN.

EXT. GROVE STREET - NEW NEIGHBORHOOD - DAY

11 year old JJ is walking down Grove street going home in where they lived for a year before moving to a newly built home.

The new apartment is a nice safe neighborhood with a good school.

(CONTINUED)

The Blood On The Wall
CONTINUED:

Peaceful atmosphere.

She crosses the street and approach a newly built house.
She is carrying a white paper bag.

She enters the front door of the new apartment as she
steps in cut to 15 year old JJ entering the newly built
house.

CUT TO:

INT. - NEWLY BUILT HOME - EVENING/NIGHT

15 year old JJ walks through front door and closes it
behind her.

13 year old Junior is at the dining table doing homework.

12 year old Daniel is watching TV.

JJ

Momma I'm back. Mother did you
hear me? I said I'm back.

NAOMI

Naomi moves slow from top of steps to bottom of steps.
She walks into the front room and sit down.
I heard you baby. Did you get my
medicine?

JJ

Yes ma'am I did.

Walks into the kitchen to unpack the bag.
The pharmacists said it's about
time for a new prescription.

NAOMI

(weak)

I know baby. One day I won't even
need that medicine.

JUNIOR

That's right mother you will not
need it.

Turns back around and continue doing your homework.

Daniel gets up and go hug Naomi.

(CONTINUED)

The Blood On The Wall
CONTINUED:

DANIEL

I love you momma.

NAOMI

(teary eyes)

I love you too sweetie. I love all of Y'all. If something ever happens to me, y'all take care of each other.

DANIEL

Nothings going to happen to you mother.

JJ

Don't talk like that. You're not going anywhere anytime soon. We all love you more than you can imagine.

Junior puts his pencil down and stares off.

NAOMI

I'm just saying. You kids have been through a lot and I want to be reassured that you all are going to be alright.

Naomi turns and notices Junior starrng off and not doing his homework.

Are you ok Junior? What's on your mind?

JUNIOR

(sad)

I'm just thinking about how life would be without you. You are our rock. But your not going anywhere. I love you so much mother.

NAOMI

I'm going to lay back down now. Keep the noise down. I'm a little tired. JJ you in charge.

JJ sticks her tongue out at Junior.

Naomi gets up and slowly walk up the steps to her bedroom until she's out of view.

JJ

Mother do you need help?

(CONTINUED)

The Blood On The Wall

CONTINUED: (2)

NAOMI

No I got it.

JJ

Just let us know if you need anything.

Naomi gives thumbs up and walk out of view.

JUNIOR

Why is momma talking like this?
It's scaring me.

JJ

She's just having general conversation with me. She's a warrior and warrior's don't die easy. Always remember that boys. Now finish your homework.

JUNIOR

Oh I see you jumped right into place. Whatever.

JJ

You dang on skippy. I'm not going to let mother down and neither are y'all.

All 3 kids start LAUGHING.

SHHH...quiet down she asked up to keep things low.

NAOMI

(VO)

JJ?

JJ

Yes momma.. (WHISPERING) see what y'all did.

NAOMI

Would you come hear. I need to talk to you.

JJ

Here I come... You boys keep quiet.

JJ walks up the steps towards Naomi's room out of view.

CUT TO:

(CONTINUED)

The Blood On The Wall

CONTINUED: (3)

JJ walking into Naomi's room. She goes in and sit on the side of Naomi's bed.

JJ

Did you need something momma?

NAOMI

(SPEAKING LOW)

I need to talk to you about a few things so pay close attention. I want you to make me two promises.

JJ

(concerned)

Yes ma'am I will. What are they?

NAOMI

Number one. Always strive to have your own so you don't never have to kiss nobody's butt. Number two. Don't have any babies before you finish high school. Baby, I want you to understand that no one is going to treat you like your mother.

JJ

(concerned)

Momma what's going on? Why are you talking this way?

NAOMI

Just promise.

JJ

Yes ma'am I promise. Can i tell you something?

NAOMI

Yes baby you know you can tell me anything.

JJ

You're my strength. You have carried burdens that no other mother should ever have to bear. You have played roles in our lives beyond our imagination. You're my mother, friend and protector plus so much more. You are the anchor I lean on and we talk to about anything and you always listen.

(MORE)

(CONTINUED)

The Blood On The Wall

CONTINUED: (4)

JJ (CONT'D)

I've even let you see my most prized possession. My diary. So the answer is yes momma I promise.

Junior and Daniel enter Naomi's room.

NAOMI

Thank you for that baby. Now my heart is content. I have all three of my babies standing right before me and y'all are beautiful. Come and give me a kiss goodnight. I'm going to try to get some rest.

All 3 kids go over and kiss Naomi good night. I love you all. Good night and don't ever forget to say your prayers.

All 3 kids exit the room.

ALL 3 KIDS

Yes ma'am.

JJ stands outside of Naomi's door out of site processing the conversation she just had.

After a few seconds JJ walks to her bedroom across from Naomi's. She enters the room.

FADE TO.

INT. J'S ROOM - DAY

JJ's ALARM CLOCK goes off and wakes her. She jumps out of the bed and walks to her bedroom door and exit. As she enter the hallway, she starts CALLING out for Naomi.

JJ enters Naomi's room.

JJ

Momma it's time to wake up. (no response). Momma it's time to wake up for work you're going to be late. (frantic). Momma, Momma!

JJ walks to the head of the bed and shake Naomi. She feels her skin.

(panic) Oh no she's cold!

(CONTINUED)

The Blood On The Wall
CONTINUED:

JJ shakes her even harder and still no response.
(SCREAMING) AAAAAAA NOOOOOOOO!!!

Junior and Daniel come running into Naomi's room.

JUNIOR
What's wrong JJ?

JJ
(CRYING)
I think momma is dead!

Junior and Daniel run over to Naomi's bedside and begin to CRY.

FADE TO:

HIGHWAY SIGN THAT READS WELCOME TO HAYTI, MISSOURI

FADE TO:

EXT. GRAVE SITE - DAY

JJ, Junior and Daniel are seated and everyone else is standing around the family on both sides of the casket.

Pastor Rollins is standing at the head of the casket.

PASTOR ROLLINS
Forasmuch as it pleased Almighty
God, in his wise providence, to
take out of this world unto
himself the soul of our deceased
brother, we therefore commit his
body to the ground, earth to
earth, ashes to ashes, dust to
dust. This concludes today's
service.

JJ and her brothers stand up and everyone comes over and give condolences as they walk away from casket to their cars.

NOTE: End scene with long shot of casket sitting all by itself.

FADE OUT.

The Blood On The Wall

FADE IN.

TEXT: ('50 Years Later')

CUT TO:

INT. JJ'S OFFICE - DAY

START MONTAGE

-JJ is at the computer working on her new book.

-JAZZ MUSIC IN BACKGROUND

-She has papers with notes on them and pictures spread out on her desk

-She has a cup of tea sitting on her desk beside her.

-She leans back in her chair for a few seconds as if she's thinking.

-She picked up one of the papers and read it then put it down and began to type what was on the paper.

-She then picks up 2 photos and study them for a little while then she takes a sip out of her cup and put it back down and type the last few words.

JJ

(smiling)

I finished! My book is done!

-Shot of book cover "THE BLOOD ON THE WALL"

INT. PTWWN STUDIO OFFICE - DAY

NOTE: There is no dialogue.

-JJ and her husband enters the office with a brief case in one hand and her book in the other hand.

-JJ and her husband sits at the desk with the Todmans.

-They are talking back and forth with each other making hand gestures.

-JJ stands up and shake hands with the Todmans as if a deal is made.

-The Todmans lead the way out of the office.

(CONTINUED)

The Blood On The Wall
CONTINUED:

-JJ and her husband embrace out of excitement before leaving the office.

END MONTAGE

GREG
(excited)
Well baby you wrote your book and
now it's getting turned into a
movie! What's next!?

JJ
(looks into camera)
Welllll...

NOTE: MORPH effect of JJ at 12 to 15 to Present

FADE OUT.

FADE IN.

VIDEO which will be provided by Dr. Hadnot.

VIDEO is approximately 3.29 Minutes.

THE END

FADE TO BLACK.

TEXT: (' IN LOVING MEMORY OF') JAMES WESLEY (JW) BROWN,
MALLIE BOUSHAYE BROWN, KEVIN WESLEY BROWN, GREGORY DWAYNE
BROWN

NOTE 1: Each name should have it's own slate.

ROLL CREDITS

NOTE 2: OUTAKES form auditions through Production while
credits roll on a split screen.

NOTE 3: MOVIE SOUNDTRACK teaser while credits and outtakes
roll.

(CONTINUED)

The Blood On The Wall
CONTINUED:

The Blood On The Wall
CONTINUED: